Embodying the Spirit of the Work of C. G. Jung

Friday 23rd – Saturday, 25th 2014

Foothills Conference Centre, 48 Mooroolbark, Victoria

Key Note Speaker

David Tacey is Professor of Literature at Latrobe University, Melbourne. He teaches poetry, fiction, depth psychology, and philosophy. David specializes in Jungian Studies and is the author of fourteen books, including “Edge of the Sacred” (2009), “The Jung Reader” (2012), “The Darkening Spirit: Jung, Spirituality, Religion” (2013), His books have been translated into Spanish, French and Chinese. www.amazon.com/David-Tacey

Organisational Shadow as a Source of Creativity

Margaret Devlin is a professional facilitator, consultant, accredited MBTI and Spiral Dynamics Integral® administrator and coach over 30 years experience. She will present an experiential workshop on identifying shadows within organisations and how to work with them. She will demonstrate Theory U as a practical model of integral thought. www.cfd.com.au/team/margaret-devlin/

On Psychological Types and the MBTI

Peter Geyer is a writer, MBTI coach, international speaker, researcher and leading thinker and worldwide expert on ideas about Jung’s theory of psychological types and personality in general. He is a life member of the AusAPT and long-time member of the APT International. http://petergeyer.com.au/tv_interview.php

Midlife Transition - Jung’s Profound Contribution

Robyn Vickers-Willis is private practicing psychologist and author working with clients at midlife. Robyn presents findings from her recently completed PhD at the University of Melbourne. She discusses why, given their conditioning, Australians and their health professionals need access to Jung’s framework of midlife transition. www.navigatingmidlife.com

On Jung, Kabbalah & Tarot

Evelynne Joffe is a dream therapist, Tarot counsellor. President of the Tarot Guild of Australia, Director of the Institute of Esoteric Studies in Melbourne and offers courses in the Kabbalah. She will explore the power of symbols, Jung’s interest in Tarot and Jewish Mysticism and how they enrich modern psychology. www.spiritualstudies.com.au

Embodying the Archetypes of Creativity

Maya Ward explores the intersections between place, body, brain and the experience of archetypes. Her book “The Comfort of Water” was one of six books to represent Victoria; she has worked as an urban designer, permaculture teacher, environmental educator, public art designer, musician, performer, environmental educator, festival director and writer. http://mayaward.com.au/

Orpheus in the Underworld

Simon Oates is a critically acclaimed storyteller, musician, songwriter and teacher. ‘Orpheus in the Underworld’ is an exploration of several key obsessions: male initiation, the deeper meaning of romantic love, the decent into the unconscious, and a persistent fantasy of being a rock-star. Part dream, part Martin Prechtel’s description of traditional Guatemalan culture, it is performance of a universal myth. http://simonoats.com/

On Jung and Steiner

John Allison has worked for many years as a Steiner teacher and teacher-trainer. Skilled in pastoral care, he teaches reflective practices based in observation, mindfulness and presence leading to creative initiative. John is a gifted orator and will explore the overlap between the two great thinkers and then take delegates into a way to experientially understand the respective core messages. www.johnallison.com.au

The Structure of the psyche in relationship

Nic Morrey has over 15 yrs experience in helping couples heal. With images from the Red Book, Nic will highlight the importance of creativity, archetypes and images to facilitate the healing process. Using the 4 quadrants and the 4 Jungian functions, the anatomy of the Psyche will be discussed from the perspective of being in relationship. Nic will unravel the purpose of romantic love, how romantic love goes wrong, effective couple’s dialogue and the science of attraction. www.integralpsychology.org/

Social Dreaming

Herb Hahn has been engaged with Social dreaming Matrices for the past 15 years and has hosted these in the UK, Europe, South Africa and Australia with both Jungian and Freudian clinicians. He is trained in Child Analysis and Group Analysis and introduced ‘Creative Dream Dialogue’ at the University of the West of England. http://www.socialdreaming.com/

Eve Steel has co-hosted with Herb Hain Creative Dreaming Dialogue Workshops in Melbourne and Social Dreaming workshops with art therapists in South Africa. Her experience as an analyst and organisational consultant combines transpersonal and personal realities.

For more information: Nic Morrey
0432 066 880 contactnicmorrey@gmail.com

Timetable

Register online
https://events.psychology.org.au/ei/getdemo.ei?id=1507&x=2500E5HR